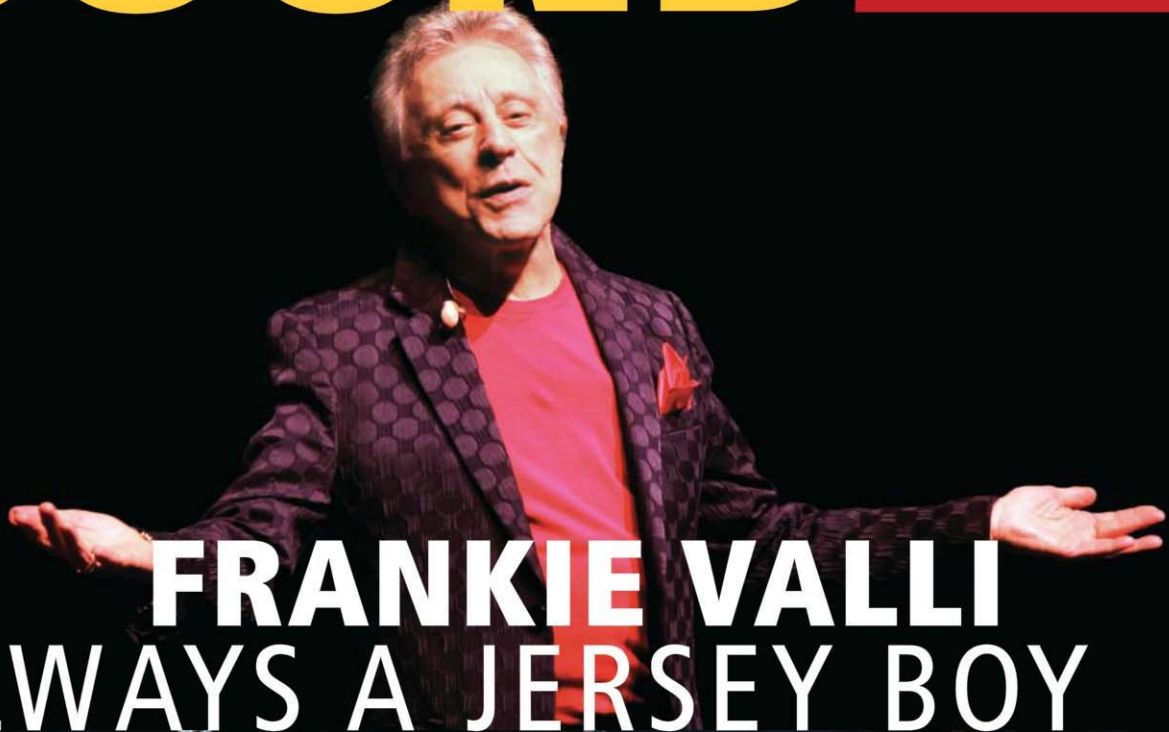


NEWARK BOUND

2014

SUMMER | FALL

Exploring Newark
and beyond



FRANKIE VALLI ALWAYS A JERSEY BOY



A PLACE TO CALL HOME
INSIDE NEWARK'S
RENOVATED LOFTS

newarkbound.com

Mangia Bene!
City's Best
**Italian
Eateries**

Contents NEWARK BOUND

SUMMER FALL 2014 FEATURES



King of the Malls | 53

Boasting more than 200 stores, the Outlet Collection/Jersey Gardens in Elizabeth is a destination not only for metro-area shoppers but for international bargain lovers, who fly into Newark Liberty International Airport just to shop. You'll probably want to spend the day here.

Eating + Drinking Mangia Bene | 63

With so many great Italian restaurants nearby, why spend a hot summer day in your kitchen? Whether you crave pizza or pasta or a regional specialty, you'll find it in our tour of Italian restaurants in and around Newark.



Go Fish in the Ironbound | 70

The Ironbound's Spanish and Portuguese restaurants feature perfectly prepared seafood dishes. If you'd prefer to cook your own, you can check out the day's catch at one of the area's fish markets.

Keeping it Kosher | 72

There are still some stalwarts in the city, keeping their Jewish heritage alive, especially when it comes to food—everything from sushi and deli to donuts. Here's a sampling of kosher Newark.

Dining, Lodging, Cultural and Recreational Listings | 79



PHOTOS, CLOCKWISE FROM TOP LEFT: ROBERT HARTMAN; ALISSA MARRAPODI; IRONBOUND BUSINESS IMPROVEMENT DISTRICT (IBID)



Anne-Marie Cottone, senior editor, is a veteran reporter and editor who worked for many years at *The Star-Ledger* of Newark. As a writer, her work also has appeared in *Inside Jersey* and *40/74* magazines and in the *Asbury Park Press*.



Carrie Stetler, *NewarkBound's* former senior editor, is a former features writer and assistant online editor for *The Star-Ledger*. She lives in Parsippany.



Pegi Adam has written about everything from celebrities to agriculture for *Us* magazine, *New Jersey Monthly*, the *New Jersey Travel Guide* and a host of New Jersey newspapers. She resides in Montclair.



Sharon Adarlo is a freelance writer and artist who lives in Newark's East Ward. She has written for *The Wall Street Journal*, *Al Jazeera America*, and other publications. She is a former staff reporter at *The Star-Ledger*.



Susan Alai is a longtime journalist and writer. Previously she was the lifestyle editor for *The Star-Ledger*, where she supervised the weekly sections *Savor* and *Home & Garden* and directed fashion sections. She also has covered fashion for *Women's Wear Daily*.



Vince Baglivo has written for *NJ Business*, *NJBIZ* and North Jersey Media Group. He also blogs for Newark Patch and is a frequent contributor to *NewarkBound* writing about the Ironbound's many culinary and cultural assets.



JoAnne Castagna is a writer and educator whose work has been published in numerous national and international magazines, newspapers and books. She's instructed at such places as the U.S. Military Academy at West Point.



Sophia Cifuentes graduated this year from Rutgers University, where she majored in journalism. She loves soccer and enjoys long-distance running.



Charles Curtis is a freelance writer based in New York City. He is currently a Sports Buzz Reporter and NY Rangers writer for NJ.com and has written for ESPN, *TV Guide* and *Entertainment Weekly*.



Michael A. Gonzales, who wrote this issue's cover story, has written cover features for *The Source*, *XXL* and *Essence* magazine. The co-author of *Bring the Noise: A Guide to Rap Music and Hip-Hop Culture*, he blogs at Blackadelicpop.blogspot.com. He also writes crime novels.



Sonya Kimble-Ellis is a freelance writer, editor and children's book author who is born in Newark. A former weekend and contributing editor for Patch, her work has appeared in *Matters*, *Emerge*, *Black Enterprise*, *Celebrity Hairstyles*, and Scholastic's classroom magazines.



Carmen Juri is a writer, journalism professor and former newspaper reporter from Bergen County. She's also an avid shopper and champion bargain hunter.



Dave Lieberfarb is a 30-year veteran of *The Star-Ledger*, where he was a copy editor. A Newark native, he is a graduate of the city's Weequahic High School and a Rutgers University alumnus.



Steve Urena is a copywriter for WWE and has written for *Steppin' Out* magazine, *Paste Magazine*, *Bloody-Disgusting.com*, the *New Jersey Herald* and the *Daily Record*. He also is a former on-air reporter on WRNJ radio in Hackettstown.



graffiti roots came from being here. The vibe and excitement of Newark also influenced the kinds of materials I use and the way I dress.”

Over the past few decades, there has been a shift in Newark’s art scene, with an influx of younger artists and gallery owners. “There are people who are starting non-profits and galleries,” says Davson. “That has an effect on programming because younger people tend to be drawn to things that are more hip and innovative. There’s also a lot of attention being paid to performance art. The scene has also been affected by what’s going on with the LGBTQ community because they have been more vocal and assertive, in terms of advocacy and also in terms of the arts.”

Gant knows that every generation creates its own rules. When speaking of the new generation of artists, he says, “They also create their own statues, heroes, and heroes. So the Newark art scene grows and decays all at the same time. It’s the same old game with new players.” And while the game continues, it’s a guarantee that Gant, Aljira, and City Without Walls will continue to be a dynamic part of the process. ■



Five Questions With Newark Museum’s New Director

BY JOANNE CASTAGNA

Steven Kern is the Newark Museum’s new director and CEO, but he’s no stranger to the museum world. For the past 30 years, Kern has built strong credentials while working as director and curator for museums in Connecticut, Massachusetts, San Diego, and for the past eight years with the Everson Museum of Art in Syracuse, New York. *NewarkBound* Magazine had the opportunity to talk with Kern about his plans for New Jersey’s largest museum. In addition, he explains how this 105-year-old, internationally renowned institution is poised to help push Newark forward.

Why did you take this position?

Newark is especially interesting. The city is in mid-resurgence, with signs of reinvestment and change across the city center. As a cultural anchor in downtown for more than a century, the museum is poised to help push our community forward.

What interests you about this museum?

The Newark Museum’s history of leadership is inspiring. First of all, it was founded by John Cotton Dana, a visionary who is regarded as the grandfather of the modern museum, believing in service, accessibility and relevance more than a century ago. He did not respect boundaries between art and science and also believed that artistic expression was everywhere; his collecting was revolutionary. The Newark Museum now boasts one of the largest collections in the United States with definitive holdings of Tibetan, Asian, African, American and decorative arts. It is also one of the few major American museums with art, science and history under one roof.

What do you hope to accomplish in the next few years?

Strengthening connections will be our main focus. Collaboration, integration and engagement are the themes for the immediate future. Art and science, modern and historical, old and new will come together more deeply than ever in the museum’s exhibitions and programs. Believing that the museum belongs to everyone, we will

continue to build bridges with partnerships across the community, not just with logical partners in arts and culture such as the New Jersey Performing Arts Center, the New Jersey Symphony, Aljira: A Center for Contemporary Art, and the Greater Newark Convention & Visitors Bureau, for example, but with neighborhoods, higher education, healthcare, and our business and corporate colleagues.

Do you have any long range plans for the museum?

Our future plans include mounting engaging exhibitions, designing innovative educational programs, acquiring the best collections, upgrading and expanding our physical plant, and building our endowment to strengthen our fiscal position. As we look to the future, with a new Rutgers-Newark residential tower on one side and new Prudential towers on the other, the museum will be positioned to leverage our identity as New Jersey’s largest museum and our location in the center of a thriving downtown.

Is there anything else you would like to tell our readers?

The Newark Museum, like the city itself, is at a crossroads. Sometime around our founding, Theodore Roosevelt said, “Get action. Seize the moment.” These words have special meaning for the Newark Museum and we must follow them. In so doing, we can be certain of the power of the Newark Museum to excite, enlighten, and empower for the next several generations. I look forward to working together on this journey.

The Newark Museum: newarkmuseum.org